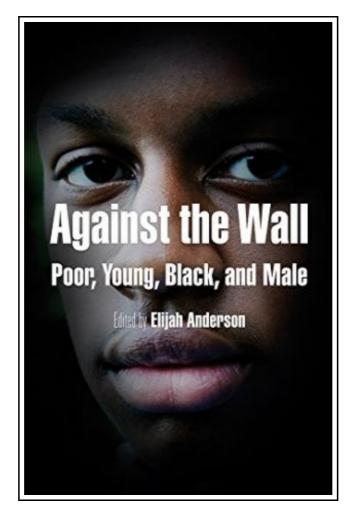
# Against the Wall: Poor, Young, Black, and Male



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## **Reviews**

If you need to adding benefit, a must buy book. It really is writter in straightforward words and phrases rather than difficult to understand. Your life period is going to be change the instant you total reading this ebook.

(Letha Okuneva)

## AGAINST THE WALL: POOR, YOUNG, BLACK, AND MALE



University of Pennsylvania Press. Paperback. Book Condition: New. Paperback. 320 pages. Selected by Choice magazine as an Outstanding Academic TitleTypically residing in areas of concentrated urban poverty, too many young black men are trapped in a horrific cycle that includes active discrimination, unemployment, violence, crime, prison, and early death. This toxic mixture has given rise to wider stereotypes that limit the social capital of all young black males. Edited and with an introductory chapter by sociologist Elijah Anderson, the essays in Against the Wall describe how the young black man has come to be identified publicly with crime and violence. In reaction to his sense of rejection, he may place an exaggerated emphasis on the integrity of his self-expression in clothing and demeanor by adopting the fashions of the street. To those deeply invested in and associated with the dominant culture, his attitude is perceived as profoundly oppositional. His presence in public gathering places becomes disturbing to others, and the stereotype of the dangerous young black male is perpetuated and strengthened. To understand the origin of the problem and the prospects of the black innercity male, it is essential to distinguish his experience from that of his pre-Civil Rights Movement forebears. In the 1950s, as militant black people increasingly emerged to challenge the system, the figure of the black male became more ambiguous and fearsome. And while this activism did have the positive effect of creating opportunities for the black middle class who fled from the ghettos, those who remained faced an increasingly desperate climate. Featuring a foreword by Cornel West and sixteen original essays by contributors including William Julius Wilson, Gerald D. Jaynes, Douglas S. Massey, and Peter Edelman, Against the Wall illustrates how social distance increases as alienation and marginalization within the black male underclass persist, thereby deepening...

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