



# Rethinking Ancient Woodland: the Archaeology and History of Woods in Norfolk: 13

By Gerry Barnes, Tom Williamson

University of Hertfordshire Press, United Kingdom, 2016. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book. Ancient woodland is a term widely used in England for long-established semi-natural woods, shaped by centuries of traditional management. As an official designation, it describes woods which have existed since the early seventeenth century, and which today contain a distinctive range of plants which find it hard to colonise more recently wooded ground. Such woods are often assumed to provide a direct link with the natural vegetation of England, as this existed before the virgin forests were fragmented by the arrival of farming. This groundbreaking study questions many of these assumptions. Drawing on more than a decade of research in Norfolk, the authors emphasise the essentially unnatural character of ancient woods. Their distinctive ecological characteristics only emerged after they had been enclosed from the surrounding wastes in early medieval times, and began their career as factories for the production of wood and timber. Since then they have been dynamic environments, changing in response to wider economic trends and demographic pressures: and much of their botanical character has been forged by relatively recent history. Woods are, moreover, rather less stable features of...



#### Reviews

This ebook can be worthy of a read, and much better than other. I have read and i am certain that i am going to planning to go through again once again in the future. You may like just how the writer compose this book.

-- Mr. Grant Stanton PhD

A whole new eBook with an all new standpoint. It is actually rally fascinating through reading through time period. You wont truly feel monotony at anytime of your own time (that's what catalogues are for relating to when you request me).

-- Claire Bartell

## See Also



## Czech Suite, Op.39 / B.93: Study Score

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Composed rapidly during April of 1879 in the wake of his success with the two serenades (Opp.22 and...



#### Scherzo Capriccioso, Op.66 / B.131: Study Score

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The Scherzo capriccioso was composed in the same period (1883-84) as the Symphony No.7, Op.70 and the Piano...



### Cello Concerto, Op. 104 / B. 191: Study Score

Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Dvorak had long refused the repeated requests for a cello concerto from his friend, the renowned cellist Hanus...



# Suite in E Major, Op. 63: Study Score

Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*.Composed originally in four movements during 1907-08, Foote dropped the Theme and Variations while revising the work prior...



#### Three Bavarian Dances, Op.27a: Study Score

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Elgar produced orchestral arrangements of three items (Nos.1, 3 and 6) from his own set of six songs...



# In Nature s Realm, Op.91 / B.168: Study Score

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Composed in 1891, V P irod (In Nature s Realm) is the first of Dvorak s three concert...